

Commedia dell'arte

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Online Courses 2020

Mask Design & Practical Making Workshop

15 hours, over a 5-day period; 5 students max. Age 18+; all abilities



From the mischievous Harlequin to the braggart Il Capitano, you will begin by choosing your own exuberant Commedia dell'arte character.

With this persona in mind, you will develop your own design for a mask and learn to produce it using a range of professional and authentic techniques.

Aims & Outcomes

Building our research around the Commedia dell'arte characters that adorned the Italian stage in the 1600's, this mask-making course will equip students with a wide range of skills necessary to produce a fitted mask to a professional theatre standard.

We will explore a variety of materials, techniques and methods specific to the subject of mask design and making. As well as having the opportunity to design and deploy characterisation of your chosen Commedia persona, students will be guided through modelling in clay, plaster-casting and applying both texture and paint finishes to a professional standard.

Led by Mary Tryfonos

Mary Tryfonos is a professional props and mask designer and maker, with many years of teaching experience. She has been widely commissioned both privately and by leading theatre companies including The National Theatre, English National Opera, English National Ballet and many productions in the West End.

She is an Associate Lecturer in Foundation Theatre Design at UAL and has designed and run short courses at The National Theatre, Wimbledon School of Art and at Rose Bruford College.

Course Outline & Fees

15 hours over 5 days; timing to be set according to schedule of students; £345.00pp

Enrolment

To express your interest and enrol on a course, please email Mary with the course of your choice included in the subject line at: **marytryfonos@aol.com**

Please include in your email your availability two weeks from the date of sending.

Courses are delivered on a schedule of hours suitable for all participants, and take place a minimum of two weeks after expressions of interest, to allow us to set the schedule and delivery of all materials. All courses function with a maximum of 5 students and will be delivered via Microsoft Teams.

Mary is based in London and as such the courses will be delivered on GMT UK time. However, flexibility for international students is always allowed for, and the needs of all students with regard to timings will be considered.